



MELISSA YEO & EDWIN CHIN

WHEN 21 May 2005

HOW THEY MET They used to work part-time at the same company, testimony to the fact that cupid's arrow can strike like Candid Camera anytime, anywhere, when you least expect it.

HOW HE PROPOSED Edwin is admittedly not a very romantic sort, but he made the effort. Melissa found the ring under his pillow. She had suspected that he was up to something as his room was unusually neat... and he actually made his bed, which was unheard of.

like a
fairy tale





THE WEDDING It was actually a very simple wedding, one with the usual progression of events, from fetching the bride, to the traditional tea service, to the banquet – nothing more, nothing less. Even for the dinner, the couple eschewed any particular programme or special highlight. No slide show nor video clip – just simply a beautiful day, with beautiful little details, and everyone enjoying themselves.

THE CONCEPT Don't be fooled. As simple as it looks, a lot of effort went into the wedding concept – to make sure the theme, colour scheme and music all went together perfectly. "I had this concept for the wedding the 12 blooms, representing the 12 years that my husband and I have been together; I designed a logo and decided on a colour scheme of white and blue for most of the details, from the car to the venue décor, to invitation card, to the menu and photo albums... etc. I did all the planning and design myself, most of the stationery (menu, sign-in cards, table-numbering, etc) was printed in-house," reveals Melissa. "But all the work was well worth it. I loved my wedding for its simplicity and elegance. Everything worked well together from choice of the venue, to the decor, favours, music and design."

THE GOWN In spite of a bumpy start to getting the gown that she wanted, Melissa ended up looking absolutely stunning. She revealed that she had to work with a second designer after baling on the first one who got it all wrong. Lesson to learn: know what you want and don't be bullied into accepting sub-standard work.

THE FAVOURS The couple co-produced the wedding favours, from selecting the songs, to writing the copy, to burning the CDs, down to tying the ribbons. "My husband did most of the burning of the CDs. I had my girlfriends help cut, paste, emboss (yes, I even made an embossing tool for the occasion) and tie ribbons... to a very strict guideline. I liked the ribbons to be tied in a certain way," explains Melissa.

